

Curriculum Vitae . Bruno Berger-Gorski

Stage-Director

Born in Hagen/Germany

Languages: German (mother tongue), English, Italian, French, Spanish

Stagings at International Operas:

Theater Aachen, Staatsoper Hamburg, Oper Magdeburg, Bonn, Trier, Wiener Chamberopera, Wiener Jugendstiltheater, Luzern/Switzerland, Teatro Colon/ Buenos Aires, Austin Lyric Opera/ Texas, Teatro Liceu/ Barcelona/Spain, Teatro Teresa Carreno/Caracas, National- and Statetheatre Prague, Teatro Solis Monteviedo/ Uruguay, Seoul Arts Center Seoul/ Korea, Vest Norges Opera Bergen/ Norway, Janacek-Oper/ Brno, Alexandertheatre/ Helsinki, Opera Cluj Klausenburg/ Romania, Music Festival Budapest/Hungary, Music Festival Avignon/France, Ashkelon / ISRAEL, Asmara in Eritrea, Miskolc Summer Festival/ Hungary, Amazontheatre Manaus/ Brasil, Nationalopera Athen/Greece, Teatro Guimera/Teneriffe, Florida Grand Opera/Miami USA, Theatre of Thessaloniki/Greece , Teatro Campoamor Oviedo/Spain, Lucca, Teatro Donizetti Bergamo/Italy, Performing Art Center, Mumbai/India, State-Opera Kazan/ Tartastan, Theatre National du Luxembourg, Opera Wrocalw / Poland, Dallas/USA , Geshar-Theater /Tel Aviv, Galicia-Museum/ Krakau, Deagu/Korea, Bozen/Bolzano

Productions in preparation:

“Romano Kipide” from Adrian Gaspar combined wih “Stojka”-Metamorphosen from Kamil Polak as scenic world-premier for the IHRA , german Foreign Ministry

“What a life” from Hans Gal in co-operation with Exil Arte in Vienna

“Silent Serenade” Korngold for Opera Linz and “Musiktheater Wien.e.V” in Vienna as austrian scenic premier 2021

“MAHAGONY” /Kurt Weill for the jewish Festival Krakau with patronage of german Embassy Dr.Gross 2021

Productions :

2020 „RADAMES“ /Peter Eötvös „LOHENGRIN“/Sciarrino for Bozen

/Bolzano /Fondazione Haydn
"FIDELIO"/Beethoven for State-Opera in Kosice

- 2019** „RADAMES“ /Peter Eötvös „LOHENGRIN“/Sciarrino for Biel-Solothurn, Switzerland
„ABDUCTION FROM THE SERAGLIO“/Mozart for Opera Maribor
“LUCIA DI LAMMERMOOR” for Deagu /Corea
“OFFENBACH-PANOPTIKUM” for Volksbühne, Köln 15 Okt 19 with Hilary Griffiths
„LA RONDINE“/Puccini for Meiningen / Bytom-Opera, Poland
- 2018** „Homage an Else Lasker Schöler“ from Josef Tal in co-operation with israelian contemporary players for Jaffa-Festival /Tel Aviv Festival the jewish Festival Krakow june with Einat Aronstein
„FREISCHÜTZ“ for Schlossfestspiele Rheinsberg/ Summerfestival
- 2017** „ELSE“ as scenic world-premier from Josef Tal for the Museum der Moderne in Salzburg august 2017 with Marko Feingold, Julia Gschnitzer, Einat Aronstein
„Il BARBIERE“/Rossini for the IVAI, Tel Aviv, Stricker-Conversatory
“SAMSON E DALILA” with Olga Borodina for Opera Dallas, USA, conductor: Emmanuelle Villaume, oct 2017
- 2016** "GARTEN" from Josef Tal in combination with "CONVERSATION WITH A STONE" from Ella Milch-Sheriff for Theater Esch, Luxembourg
Lucilin-Ensemble with Marino Formenti
“MACBETH” for Opera Wroclaw/Breslau, European Capital 2016
“DER FREISCHÜTZ” for Opera Altenburg-Gera, Thüringen, Germany
"ELSE" from Josef Tal in combination with „CONVERSATION WITH A STONE“ /Ella Milch-Sheriff for the Old Synagoge in Wroclaw, european cultural City 2016
- 2015** "BARUCH`S SCHWEIGEN"/Chamberopera from Ella Milch-Sheriff for the german-israelian year, Theater Fürth/Nürnberg
"MATRIMONIO EN CONVENTO /BETROTHAL IN A MONASTERY"/Prokofjew for the Opera Sao Pedro in Sao Paulo/Brasil
„GARTEN“/Josef Tal in combination with „CONVERSATION WITH A STONE“ from Ella Milch-Sheriff for Oper Bonn/Bundeskunsthalle Bonn
- 2014** “MACBETH” with Lucio Gallo, Maria P, Piscitelli for Breslau/Wroclaw
“OTELLO” with R.Dean Smith, Maria Luigia Borsi for Opera Oviedo
conductor: Ives Abel
“DER LIEBESFLUCH” Chamber-opera from Kraus-Hübner, World-premier

- for Salzburg, Trakl-House with Marino Formenti,decor:Daniel Spoerri
“MAGIC FLUTE” for Opera Maribor, Slovenia
- 2013** **“DON GIOVANNI”** for Nationaltheater Brno-coproduction with Lucca
“RIGOLETTO” for Theater Trier with Jacek Strauch
“SOMEONE IS GOING TO COME” european premiere Knut Vaage/
Jon Fosse with **“MOND AUS KOCHENDER MILCH”** C.Kerger for
TNL Luxembourg, Theater Kaiserslautern
- 2012** **“THE MAGIC FLUTE”** for Opera Zuid, Maastricht with Elmar
Gilbertsson, Aylin Sezer
“DON CARLO” with Noa Danon, Iago Ramos for Opera Magdeburg
- 2011** **“LAKME”** for Theater Trier, Germany
“MASS”/Bernstein for Votiv-Church, Vienna
“LA BOHEME” for Theater Hagen, with Jaclyn Bermudez
- 2010** **„MASS“/Bernstein** for Bergen, Norway as scandinavian scenic premier
**“TOSCA” with Iano Tamar,Gustavo Porta for the performing Art
Center in Mumbai/India**
“DON GIOVANNI” with Carlo Colombara, Carlo Lepore, N.Ushakova
for Lucca, Teatro Donizetti Bergamo, Italy
- 2009** **“VAMPYR”/ Marschner** for Opera Festival Heidenheim
“VAMPIRABILE/MONOLOG/ES KAMEN SCHWARZE VÖGEL”
Adriana Hölszky staged world premiere in Bonn, Beethovenhaus
“MACBETH” for the Janacek-Opera, Brno
“RIGOLETTO” for Bellas Artes in Mexico-City with Maria Alejandres
Arturo Chacon-Cruz
“HÄNSEL UND GRETEL” for Opera Zuid, Maastricht
- 2008** **“FILLE DU REGIMENT”** for Maastricht, NL with Annemarie Kremer
“FREISCHÜTZ” for the summer festival in Heidenheim, Germany
“TRAVIATA” for El Convento in St.Cruz, La Palma, Spain with
Paolo Gavanelli, Roberto Sacca, P.Antonucci
“LES TALES OF HOFFMANN” for Vest Norges Opera, Bergen
with P. Bernhard, A. Golesorkhi
- 2007** **“NORMA”** with Olga Makarina, Carmen Oprisanu for the National Opera
in Prag
“IL TROVATORE” with R.Ragatzu,I-Purdy/Oniani for Kaiserslautern
“NABUCCO” with A. Shafajinskaia,A.Golesorkhi, summer opera
Bergen, Norway
- 2006** **“LA BOHEME”** for Opera in Thessaloniki, Greece,
with Alexia Voulgaridou, Andrea Coronella
“SAMSON AND DALILA” for the Vest Norges Opera, Bergen,

with Graciela Araya, Jorge Perdigon, A.Golesorkhi
“**IL TROVATORE**” with Gya Oniani for Kazan/Russia and touring
in Den Haag ,Amsterdam, Rotterdam, Netherland

- 2005** “**THE MAGIC FLUTE**”/Mozart for Florida Grand Opera, Miami, USA
“**RHEIN-NIXEN**”/Offenbach for Opera in Trier, Germany,
“**TANNHÄUSER**”/Wagner for Opera in Oviedo, Spain,
with conductor Friedrich Haider, Emily Magee, W. Millgramm, G.Araya
“**AZRAEL**” Tango-chamber-opera from Dirk D’Ase
for Theater Trier
- 2004** „**LA TRAVIATA**“ Open-air with Ana Maria Kaufmann, Harry v d Plaas
for the summer festival in Heidenheim, Germany
“**EINSTEIN, SPUREN IM LICHT**” world premiere by Dirk D’Ase
at the Opera in Ulm, Germany
“**NORMA**”/Bellini for the Amazon-Festival in Manaus, Brasil
with Eliane Coelho
“**DIE 7 TODSÜNDEN**” Weill/Brecht for Vest Norges Opera, Norway
“**EUGEN ONEGIN**” in Grieghallen, Bergen, Norway
- 2003** “**Faust**”/Gounod with Dario Schmunck, Urban Malmberg for the Vest
Norges Opera, Norway
“**RAPE OF LUCRETIA**” /Britten for the Royal Academy of Music,
Copenhagen
“**LUCIA DI LAMMERMOOR**” for Theater Coburg, Germany
“**LA BOHEME**” for Theater Salzburg, “Grosses Festspielhaus”
with Olga Mykytenko, Vincente Ombuena, Alex Esposito, W.Koch
- 2002** “**CENERENTOLA**” for the Gold Coast Opera in Florida, USA
with J.Riviera
“**ABU HASSAN**”/Weber and “**MESDAMES DE LA HALLE**”/
Offenbach as co-production Athen Chamber-Opera/ National Opera in
Athens,
Greece as Co-Production with Goethe-Institut, Athen
“**CONDOR**”/C.Gomes with Celine Imbert, Fernando Portari for the
Amazon-Festival in Manaus/ Brasil (Conductor: Luiz Malheiro)
“**MAOMETTO-II FANATISMO**”/Peter von Winter, Rossini-Festival,
Bad Wildbad, Germany
“**DER ZIGEUNERBARON**” for Biel- Solothurn/ Switzerland
- 2001** “**DIE ENTFÜHRUNG AUS DEM SERAIL**” for Teatro Guimera
Teneriffe with Steve Davislim, V. Esposito, C. Nikolai, W. Fink
“**DIE BEFREIUNG**” world premiere by Prof.Lauermann for Opera
Ulm , Germany

- “RIGOLETTO”** with Barry Anderson for summer festival Lecco/ Italy
“CARMEN” Open-Air for the summer festival in Bergen, Norway
- 2000** **“WERTHER“** with Bergen Philharmonic Orchester/Norway,
 with Warren Mock, Ning Liang
“MARIA DI ROHAN”/Donizetti for Aachen with C.Cassello,
 Dario Schmunk
“NABUCCO” Open-air with Pauletta Marrocou for the summerfestival
 Bergen, Norway
“MATRIMONIO SEGRETO” for the Teatro Guimera, Ternेरiffe, Spain
 with Rolando Panerai
“TURCO IN ITALIA” with Daniella Halbwachs for the Staatsopera in
 Schwerin, Germany
- 1999** **„TOSCA“** with E. Zelenskaia, M. Dawidoff in Bergen, Norway
“DAS SCHLAUE FÜCHSLEIN” for Rostock, Germany
“SLY”/ Wolf-Ferrari, for Staatstheater Meiningen, Germany
„MACBETH“/ Verdi, with E. Zelenskaia, Open-Air for Bergen, Norway
- 1998** **“CAVALLERIA/ PAGLIACCI”** for the Austin Lyric Opera, Texas
 with E. Grunewald, Tonio Di Paolo, Gordon Hawkin
“LA CENERENTOLA” for STAATSOPER HAMBURG, Germany
 with C. Oprisanu/L.Polverelli, R. Blake/Michael Schade, Enzo Dara
“THE FLYING DUTCHMAN” Open-Air Bergen/Norway with J.Trelevan
 M.Russo, Berger-Tuna
“DER ROSENKAVALIER” for TEATRO COLON, Buenos Aires,
 with Susan Mentzer, Elisabeth Meyer-Topsoe, Arthur Korn
- 1997** **“DON CARLOS”** for the die Opera Bergen,Norway
 with P. DeVaughn, Park, G. Gilmore
“TURANDOT” Open-Air for the summer festival Bergen, Norway
 with B. DeMaio, Ernesto Grisales
“CARMEN” for Opera Bergen/Norway with Janez Lotric
- 1996** **“LE NOZZE DI FIGARO”** for Alexandritheater Helsinki
“LA FORZA DEL DESTINO” for TEATRO LICEU/ BARCELONA
 with O. Romanko/A.Sanchez, P. Burchuladze, G. Grigorian,
 Fiorillo, Sardinero
“TOSCA” for Landestheater Magdeburg, Germany
“AIDA” Open-Air for summerfestival in Bergen,Norway
 with M. Russo, O. Romanko, E. Grunewald
“DIE FLEDERMAUS” for SEOUL ART CENTER, Korea
- 1995** **“L’ITALIANA IN ALGERI”** with C.Oprisanu in Luzern, Swisse
“NABUCCO” for summer-festival Bergen, Norway, Open-Air
 with A. Golesorkhi, M. Russo
“L’ELISIR D’AMORE” for TEATRO SOLIS MONTEVIDEO, Uruguay

“DER SILBERSEE” (Kurt Weill) for NEUE OPER WIEN
Jugendstiltheater Vienna, Austrian premiere

1994 **“LOHENGRIN”** at TEATRO TERESA CARRENO in Caracas/Venezuela
with M. Russo, P. Frey, G. Gilmore
“RIGOLETTO” for OPER CLUJ/ Romania, and the MUSIC
FESTIVAL MISKOLC, Hungary
“IL BARBIERE DI SIVIGLIA” for PRAGUE STATE OPERA
with Roman Janal

1993 **“The FLYING DUTCHMAN”** at Janacek Opera Brno, Czech Republic
“SAMSON E DALILA” with G.Gilmore,G. Gray.A.Golesorkhi
at the Amphitheater of **ASHKELON/ Israel** and Asmara, Eritrea
“TURANDOT” for Bergen/ Norway with Barbara DeMaio, O.Gonzaga

1992 – 1990

“MATRIMONIO SEGRETO” with Regina Schörg, S.Girardi for
Wiener Operntheater, Vienna, Austria
“RIEMANNOPER”/Tom Johnson at the VIENNA CHAMBER OPERA
“LA VOIX HUMAINE” for the MUSIC FESTIVAL BUDAPEST with
Gail Gilmore

1989 – 1991

“200 ANS” (Tom Johnson) World Premiere at FESTIVAL OF
CONTEMPORARY MUSIC in AVIGNON, France
“LE NOZZE DI FIGARO” for the VIENNA CHAMBER OPERA at
Theater SCHÖNBRUNN, Austria
“DIE WEISSE ROSE”/Udo Zimmermann for Trier, Germany

Guest-Teacher/Guest-Stage-director at the Sibelius-Academy in Helsinki, Royal Academy of Music in Copenhagen, Opera-School in Göteborg, Opern-Hochschule in Bremen, Musikhochschule in Detmold, University Erlangen-Nürnberg, Conservatoire du Luxembourg, Guest-Professor for the “Wiener Universität für Musik und darstellende Kunst”, University for Music and Dance of Köln,

EDUCATION: 1979 – 85 Studies of Theatre, History of Music and Art at the Universities of Erlangen-Nürnberg, Karlsruhe, Finished with M.A. at the University of Vienna

Engagement as assistant stage director at the **Vienna State Opera** from **1989 - 1993**: responsible for the German and Italian repertoire
Assistant stage director of **Giancarlo del Monaco, Harry Kupfer, Ruth Berghaus, Giorgio Strehler, Michael Hampe, Jürgen Flimm**